

DANCE

Year	Subject	AP	Band A	Band B	Band C
7	Dance	AP1	<p>Students can:</p> <ul style="list-style-type: none"> ● Copy performance and interpretative skills for performance during the rehearsal process. ● Copy limited technical skills during rehearsal and performance ● Name some skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Identify performance and interpretative skills during rehearsal. ● Recognise technical skills during rehearsal and performance but struggle to present them. ● List some skills and techniques. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Recall performance or interpretative skills. ● Name technical skills during rehearsal and performance but struggle to present them. ● Copy down skills and techniques.
7	Dance	AP2	<p>Students can:</p> <ul style="list-style-type: none"> ● Attempt to demonstrate performance and interpretative skills during the rehearsal process. ● Apply limited technical skills during rehearsal and performance ● Identify their own development of skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Copy performance and interpretative skills for performance during the rehearsal process ● Copy limited technical skills during rehearsal and performance. ● Name some skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Identify performance and interpretative skills during rehearsal. ● Recognise technical skills during rehearsal and performance but struggle to present them. ● List some skills and techniques.

8	Dance	AP1	<p>Students can:</p> <ul style="list-style-type: none"> ● Attempt to demonstrate performance and interpretative skills during the rehearsal process. ● Apply limited technical skills during rehearsal and performance ● Identify my own development of skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Copy performance and interpretative skills for performance during the rehearsal process ● Copy limited technical skills during rehearsal and performance ● Name some skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Identify performance and interpretative skills during rehearsal. ● Recognise technical skills during rehearsal and performance but struggle to present them. ● List some skills and techniques.
8	Dance	AP2	<p>Students can:</p> <ul style="list-style-type: none"> ● Demonstrate limited development of performance and interpretative skills for performance during the rehearsal process. ● Demonstrate limited application of technical, stylistic and interpretative skills during performance. ● Identify their own application of skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Attempt to demonstrate performance and interpretative skills during the rehearsal process. ● Apply limited technical skills during rehearsal and performance. ● Identify their own development of skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Copy performance and interpretative skills for performance during the rehearsal process. ● Copy limited technical skills during rehearsal and performance. ● Name some skills and techniques with the use of limited examples.
9	Dance	AP1	Students can:	Students can:	Students can:

			<ul style="list-style-type: none"> ● Demonstrate limited development of performance and interpretative skills for performance during the rehearsal process ● Demonstrate limited application of technical, stylistic and interpretative skills during performance ● Identify my own application of skills and techniques with the use of limited examples. 	<ul style="list-style-type: none"> ● Attempt to demonstrate performance and interpretative skills during the rehearsal process. ● Apply limited technical skills during rehearsal and performance ● Identify my own development of skills and techniques with the use of limited examples. 	<ul style="list-style-type: none"> ● Copy performance and interpretative skills for performance during the rehearsal process ● Copy limited technical skills during rehearsal and performance ● Name some skills and techniques with the use of limited examples.
9	Dance	AP2	<p>Students can:</p> <ul style="list-style-type: none"> ● Demonstrate basic development of performance and interpretative skills for performance during the rehearsal process. ● Apply basic technical skills during rehearsal and demonstrate basic application of technical, stylistic and interpretative skills during performance of existing repertoire. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Demonstrate limited development of performance and interpretative skills for performance during the rehearsal process. ● Demonstrate limited application of technical, stylistic and interpretative skills during performance. ● Identify their own application of skills and techniques with the use of limited examples. 	<p>Students can:</p> <ul style="list-style-type: none"> ● Attempt to demonstrate performance and interpretative skills during the rehearsal process. ● Apply limited technical skills during rehearsal and performance. ● Identify their own development of skills and techniques with the use of limited examples.

			<ul style="list-style-type: none">• Identify my own development and application of skills and techniques, strengths and areas for improvement in performance, with the use of basic examples.		
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